

FOURTH EDITION

IN FLANDERS FIELDS

SONG



WORDS BY

LIEUT.-COLONEL JOHN McCRAE

MUSIC BY

J. DEANE WELLS

Composer of "The Dawn of Liberty," "Irish Love"
"Love's Eternity," etc.

40
PRICE ~~35~~ CENTS

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J. Deane Wells

IN FLANDERS FIELDS

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place;
And in the sky
The larks still bravely singing, fly,
Scarce heard amid the guns below.

We are the dead,
Short days ago we lived,
Felt dawn, saw sunset glow;
Loved, and were loved,
And now, we lie
"In Flanders fields."

Take up our quarrel with the foe,
To you, from failing hands, we throw
The torch;
Be yours to hold it high,
If ye break faith with us (who die)
We shall not sleep:
Tho' poppies grow
"In Flanders fields."

IN FLANDERS FIELDS

Words by Lieut.-Col. John McCrae

Music by J. Deane Wells

Andante con forza

The piano introduction is in 4/4 time, marked *Andante con forza*. It begins with a fortissimo (*fff*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The tempo then changes to *rall* (rallentando) for the final two measures.

Andante con tenerezza, marcato

The vocal melody is in 4/4 time, marked *Andante con tenerezza, marcato*. It begins with a *rall* (rallentando) tempo. The lyrics are: "In Flanders fields the poppies blow be - tween the crosses, row on row, that mark our place,". The piano accompaniment is in 4/4 time, marked *colla voce* (in time with the voice).

Con anima

Allargando

The vocal melody is in 4/4 time, marked *Con anima*. It begins with an *Allargando* (ritardando) tempo. The lyrics are: "And in the sky the larks still bravely singing, fly, scarce heard amid the guns be - low." The piano accompaniment is in 4/4 time.

Andante sostenuto, with much feeling

ral'

The vocal melody is in 4/4 time, marked *Andante sostenuto, with much feeling*. It begins with a *ral'* (rallentando) tempo. The lyrics are: "We are the dead, short days a - go, we lived, felt dawn, saw sunset glow.....". The piano accompaniment is in 4/4 time, marked *ral* (rallentando) for the final two measures.

Slow, with intense feeling

Loved, and were loved, And now, we lie "In Flanders Fields." *ppp*

Lento *dim* *pp*

rall

Bugle Call (The Charge)

fff *rall*

Marciale

Marcia con moto, with fire

ff Take up our quarrel with the foe, To you, from failing hands, we throw the torch; Be

Slower and well marked

yours to hold it high, If ye break faith with us (who die) We shall not

cres *Allargando* *Slow, well marked* *fff*

colla voce *ff*

sleep: Tho' poppies grow "In Flanders Fields." *rall* *1 tempo*

Marcia con moto *fff*

Marcia con moto, with fire

ff Take up our quarrel with the foe, To you, from failing hands, we throw the torch; Be

Slower and well marked *Allargando* *Slow, well marked*

yours to hold it high, If ye break faith with us (who die) We shall not

colla voce *ff*

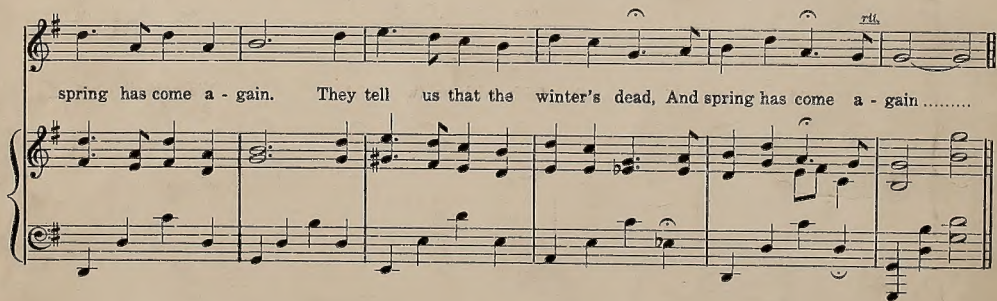
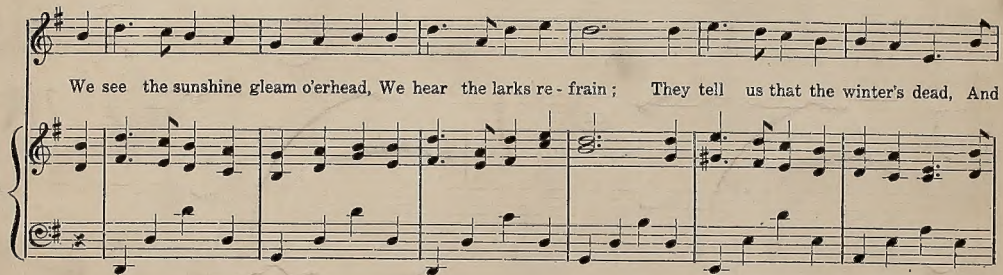
sleep: Tho' poppies grow "In Flanders Fields." *rall*

colla voce *rall*

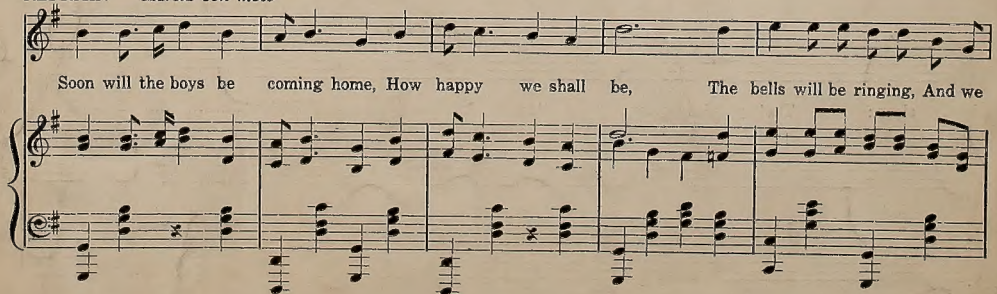
The Dawn of Liberty

Words and Music by
J. DEANE WELLS

Moderato con moto



REFRAIN *Marcia con moto*



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